

Sarah Mayhew

DIRECTOR

SHE/HER/HERS

sarahmayhew.com

sarahmayhew297@gmail.com



*Early career theatre director focused on collaborative staging of new works and contemporary plays.
Interested in magical realism, non-linear storytelling, and ensemble-based physical imagery.*

EDUCATION

TEXAS TECH UNIVERSITY | Lubbock, TX | 2023

MFA Performance & Pedagogy – Directing Track

BIRMINGHAM-SOUTHERN COLLEGE | Birmingham, AL | 2020

BA Musical Theatre – Minor Concentrations in Music, Psychology

Phi Beta Kappa

DIRECTING *Denotes new work

<i>The Secretaries</i>	2023	The Five Lesbian Brothers: Maureen Angelos, Babs Davy, Dominique Dibbell, Peg Healey, Lisa Kron	Texas Tech University
“She’s Just Like Me”*	2022	Julia Anderson	Texas Tech University Arts & Humanities Conference Texas Tech University
<i>The Snake Eater</i> *	2022	Bradley Hewlett	Texas Tech University
“Pomegranate Seed”*	2021	Adapted from Edith Wharton by Sarah Mayhew	Texas Tech University
<i>in a word</i> (Asst. Director)	2021	Lauren Yee dir. Sarah Lehmann	Texas Tech University
<i>The Complete Works of William Shakespeare (Abridged)</i>	2019	Adam Long, Daniel Singer, Jess Winfield	Birmingham-Southern College
<i>Split</i>	2019	Michael Weller	Birmingham-Southern College

MUSIC DIRECTING

<i>Honk Jr.</i> (Asst. Music Director)	2021	dir. Shane Strawbridge Music dir. Dr. Shayna Isaacs	Lubbock Moonlight Musicals
<i>Big Fish</i> (Asst. Music Director)	2016	dir. Mark Webb Music dir. James Kuykendall	Northeast Alabama Community College Theatre
<i>Into the Woods</i> (Asst. Music Director)	2015	dir. Mark Webb Music dir. James Kuykendall	Northeast Alabama Community College Theatre
<i>Nunsense</i> (Asst. Music Director)	2015	dir. Mark Webb Music dir. James Kuykendall	Northeast Alabama Community College Theatre

AWARDS AND HONORS

Leighton M. Ballew Directing Scholar | SETC 2022

1st Place | Texas Tech University Art & Humanities Conference 2022 | 10 Minute Play Competition