

# Sarah Mayhew



She/Her/Hers  
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sarahmayhew.com

Eyes: Blue | Hair: Brown | Height: 5' 6"  
Range: Soprano (G3-D6)

## SELECTED THEATRE

<i>Narnia: the Musical (Tasca)</i>	The White Witch	Birmingham Children's Theatre, dir. Ashley Woods
<i>Wizard of Oz (Barber)</i>	The Wizard of Oz	Birmingham Children's Theatre, dir. Kim Davenport
<i>Assassins</i>	Squeaky Fromme (u/s)	Virginia Samford Theatre, dir. Michael Flowers
<i>Christmas Carol: A Ghost Story</i>	Mrs. Cratchit/Mrs. Fezziwig	Birmingham Children's Theatre, dir. Michael Flowers
<i>June B. Jones</i>	Mrs. Gutzman/Chenille/ Mother	Birmingham Children's Theatre, dir. Beth Eusey
<i>The Hunchback of Notre Dame</i>	Ft. Ensemble	The Wallace Theatre, dir. Anna Hogan
<i>Spring Awakening</i>	Bergman/Knuppeldick/ Grossenbustenthaler	Texas Tech University, dir. Jesse Jou
<i>You're a Good Man, Charlie Brown</i>	Sally Brown	BurkTech Players, dir. Mike Yarick
<i>Sunday in the Park with George</i>	Yvonne/Naomi	Birmingham-Southern College, dir. Michael Flowers
<i>tick, tick...BOOM!</i>	Susan	Birmingham-Southern College, dir. Michael Flowers
<i>These Shining Lives</i>	Charlotte	Birmingham-Southern College, dir. Pat Anderson-Flowers
<i>The Tempest</i>	Movement Ensemble	Birmingham-Southern College, dir. Dr. Alan Litsey
<i>The Trojan Women</i>	Chorus	Birmingham-Southern College, dr. Dr. Alan Litsey
<i>Big Fish</i>	Jenny Hill	Northeast Alabama Community Theatre, dir. Mark Webb
<i>Into the Woods</i>	Rapunzel	Northeast Alabama Community Theatre, dir. Mark Webb

## EDUCATION

**MFA | Performance and Pedagogy** | Texas Tech University  
**BA | Musical Theatre** | Birmingham-Southern College

## OTHER SKILLS

**Dialects:** American Southern | English (RP) | English (West Country) | New York (Brooklyn) | French  
**Other:** Piano (intermediate) | AL Driver's License | U.S. passport | COVID-19 vaccinated | Fast learner